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GEORGIA LAW REVIEW

Volume 37, Issues 1, 2, 3 and 4

These issues feature the following essays: George W. Dougherty, J. Randy Beck and Mark D. Bradbury's "Race and the Georgia Courts: Implications of the Georgia Public Trust and Confidence Survey for *Batson v. Kentucky* and Its Progeny," R. Perry Sentell Jr.'s "Lightening the Load: In the Georgia Supreme Court" and James Charles Smith's "Modernizing the Law of Secured Transactions: Non-Uniform Provisions of Georgia's Revised Article 9." Selected articles include: Jason J. Kilborn's "Who's in Charge Here?: Putting Clients in Their Place," Gregg D. Polsky's "A Correct Analysis of the Tax Treatment of Contingent Attorney's Fee Arrangements: Enough with the Fruits and the Trees," Larry E. Ribstein's "From Efficiency to Politics in Contractual Choice of Law," Amy J. Schmitz's "Ending a Mud Bowl: Defining Arbitration's Finality Through Functional Analysis" and Mark Squillace's "The Monumental Legacy of the Antiquities Act of 1906."



GEORGIA JOURNAL OF INTERNATIONAL AND COMPARATIVE LAW

Volume 31, Issues 1, 2 and 3

These issues feature the work of several scholars including Beverly Earle and Gerald A. Madek's "International Cyberspace: From Borderless to Balkanized?," Ellen Podgor's "Defensive Territoriality: A New Paradigm for the Prosecution of Extraterritorial Business Crimes" and Daniel T. Murphy's "Closer or Enhanced Cooperation: Amsterdam or Nice." Selected student notes include: Audrey Baggett's "The Development of the European Common Defense and its Implications for the United Nations and NATO," Sireesha Chenumolu's "Transforming International Securities Laws to Corrode the Financial Infrastructure of Global Terrorism," Broderick C. Grady's "Article 5 of the North Atlantic Treaty: Past, Present and Uncertain Future" and Bobby Scott's "The United Nations Conference on the Illicit Trade in Small Arms and Light Weapons in all its Aspects: An Exercise in Futility." In addition, issue one features essays in honor of the University of Georgia School of Law's Professor Alan Watson. Several prominent legal scholars have contributed their work, including Peter A. Appel, Dr. DeLloyd J. Guth, Gary Francione, Jan M. Smits, C.G. van der Merwe and Stephen Weatherill.



JOURNAL OF INTELLECTUAL PROPERTY LAW

Volume 10, Issues 1 and 2

This issue features the work of three scholars: L. Ray Patterson's "The DMCA: A Modern Version of the Licensing Act of 1662," Ashley Packard's "Copyright Term Extensions, the Public Domain and Intertextuality Intertwined," and Yuval Feldman's "An Experimental Approach to the Study of Social Norms: The Allocation of Intellectual Property Rights in the Workplace." Four student notes are included: John Autry's "Toward a Definition of Striking Similarity in Infringement Actions for Copyrighted Musical Works," Johanna Kieh's "TRIPS Article 31(b) and the HIV/AIDS Epidemic," Dawn Maynor's "Just Let the Music Play: How Classic Bootlegging Can Buoy the Drowning Music Industry" and Sheila D. Rizzo's "Does the Lanham Act Become Meaningless to Companies That Operate Exclusively Over the Internet."