



School of Law
UNIVERSITY OF GEORGIA

Prepare.
Connect.
Lead.

Digital Commons @ University of Georgia School of Law

Materials from All Student Organizations

Student Works and Organizations

5-1-1985

Third Year News

Students of the University of Georgia School of Law

Repository Citation

Students of the University of Georgia School of Law, "Third Year News" (1985). *Materials from All Student Organizations*. 178.

<https://digitalcommons.law.uga.edu/stuorg/178>

This Article is brought to you for free and open access by the Student Works and Organizations at Digital Commons @ University of Georgia School of Law. It has been accepted for inclusion in Materials from All Student Organizations by an authorized administrator of Digital Commons @ University of Georgia School of Law. [Please share how you have benefited from this access](#) For more information, please contact tstriepe@uga.edu.

APRIL-MAY '88

★ THIRD ★ YEAR ★ NEWS

LAST EDITION ★ COLLECTOR'S ISSUE ★ CHEAP

THIS IS AN OPEN INVITATION TO 1L's and 2L's to come on out to watch 249 of your friends graduate. Gifts not necessary

BAR-B-Q tickets are only \$3.00 for all you can eat and drink!

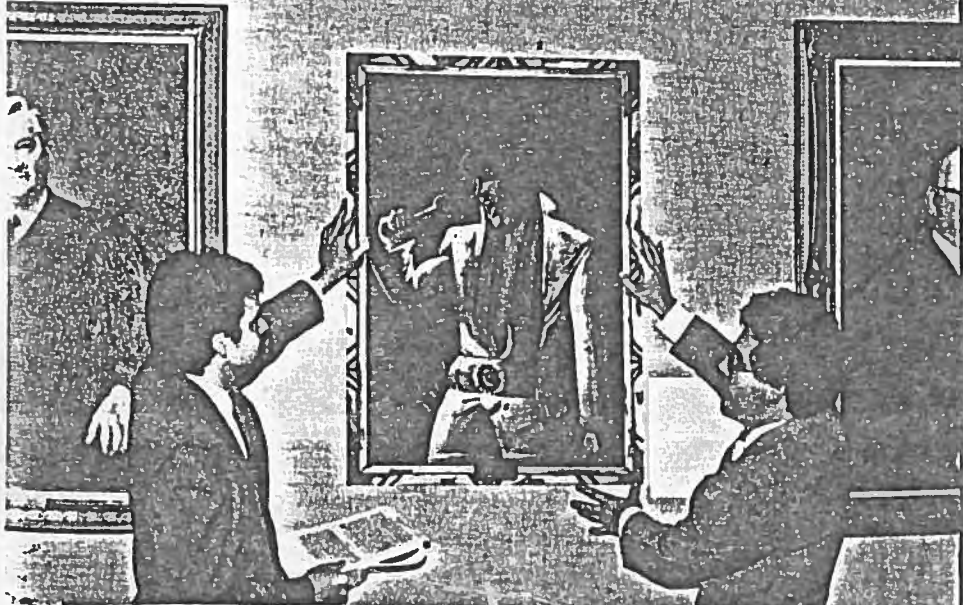
Please buy them early (this week) so that I may secure enough beer and food. Hopefully we will have a pick-up volleyball tourney and the farewell appearance of the **HUNG JURY**. Bring a camera and your appetite. Remember: Thursday, May 9, 12:00 p.m. till whenever (food at 1:00 p.m.) On the grounds of POSS' LAKEVIEW. As Donna Summer put it: "Last dance, last chance for love." (and cheap beer)

BRING YOUR FOLKS to the reception the school is giving in our honor at the Lumpkin House the eve of graduation, Friday, May 10, 6:00-8:00 p.m. Free for yourself and one guest, then \$5. for each additional folk. Come on out and watch everybody act like Eddie Haskell.

THE BIG DAY we've all been waiting for: Graduation is, of course Saturday, May 11, in the big grassy yard (Rain location - Coliseum). We need to show up before 10:00 a.m. for organization and for generally reflecting upon just what those guys Thomas R.R. Cobb, Joseph Henry Lumpkin, and **Elvis** did for us to give us this day. I know there will be a tear in my eye.

THANKS to all of you for letting me serve as your class president. Although I still can't find anyone who will admit that they voted for me, it was an honor, and it was my pleasure, and I only screwed up real bad six or seven times. Let me hear how things go for you: P.O. Box 3, Graysville, Ga. 30726

ELVIS' portrait was dedicated to the law School on Wednesday, April 25, at about 1:30 a.m. A small crowd was present as the last **ELVIS SCHOLARSHIP** recipients, **ALAN JORDAN** and yours truly, did the honors.



DEDICATION CEREMONY OF ELVIS ON BLACK VELVET (photo: J. Carver)



COMMEMORATIVE LITHOGRAPH FOR SALE

These things are limited in number and really would make great home or office hangings. You can pick out familiar faces of those who have contributed so much to our law school, past and present. See Gwen Wood

THE UNTOLD STORY

Once upon a time there was a truck driver from Tupelo, Mississippi. This truck driver had a dream. He wanted to be somebody, somebody important. He wanted to be a lawyer. And he wanted to attend the best law school in the southeast, The University of Georgia School of Law. Unfortunately, his family was so poor he was unable to attend law school. Instead he was forced to become the greatest entertainer of all time, the King of Rock and Roll.

Yes, it's true, it was Elvis Presley's life long dream to be the King of Law. And yet, with all his success, wealth, women, and drugs, Elvis never forgot his dream. Although he was never able to attend law school himself, Elvis' generosity made it possible for other poor unfortunates to live the dream that Elvis never could. He anonymously funded several scholarships to the law school and also a series of well known (though often mispronounced) lectures, the Sivle Lectures (spell it backwards junior sleuths). Two third year students have just completed their law studies under the last of the available Elvis scholarships. With the completion of their studies, the remainder of scholarship fund was used to commission this portrait.

Because of his many contributions to the law school, it is only proper that Elvis' portrait join those of other great benefactors of the law school, T.R.R. Cobb, and Joseph Henry Lumpkin.

"The King is gone, but the legacy lives on."

ABOUT THE ARTIST

This uncanny likeness of the King was painted by an artist using the pseudonym "Sam". However, the unique brushwork and color combinations are easily recognizable as those of Salvadore Dali. Dali executed this haunting portrait during a lucid interval in 1984, after his fifth pilgrimage to Graceland. Using only his memory and an Elvis Souvenir Pop-Up Book, "Sam" has succeeded in capturing the true essence of "The King". While American audiences may be unfamiliar with Dali's work with oil on black velvet, European audiences have long appreciated his work in this much underrated medium. His Black Velvet Period (Aug. 16, 1984 - Aug. 21, 1984) spawned such great classics as "The Matador", "John Wayne", and "Jesus", which are instantly recognizable to art critics and K-Mart shoppers worldwide.

After applying the last brush strokes to the velvet, "Sam" was heard to proclaim "Viva Las Vegas". He then quietly withdrew from the room with tear-filled eyes. "Sam" has refused to paint since that fateful day, probably knowing that he will never again be able to reach such artistic brilliance.