ARTICLES

The Architectural Works Copyright Protection Act at Twenty: Has Full Protection Made a Difference? .................. David E. Shipley 1

THE RELATIONSHIP BETWEEN COPYRIGHT AND CONTRACT LAW

Editorial Remarks ......................................................................................................................... Martin Kretschmer 63

Copyright and Contract Law: Regulating User Contracts:
The State of the Art and a Research Agenda ................................................................. Estelle Derclaye 65

Copyright and Contract Law: Regulating Creator Contracts:
The State of the Art and a Research Agenda ................................................................. Martin Kretschmer 141

Copyright and Contract Law: Economic Theory of Copyright Contracts ................................................................. Richard Watt 173

NOTES

“Hasta La Vista, Funny Guys”: Arnold Schwarzenegger’s Fictional Voice Misappropriation Lawsuit Against Comedians Imitating His Voice and the Case for a Federal Right of Publicity Statute .................................................................................................................. Blair Joseph Cash 207

Finding Common Ground: Resolving Assumption and Assignment of Intellectual Property Licenses in Chapter 11 Bankruptcy Through Adoption of the Actual Test ......................................................................................... Courtney Marie Davis 243

There is No “I” in NCAA: Why College Sports Video Games Do Not Violate College Athletes’ Rights of Publicity Such to Entitle Them to Compensation for Use of Their Likenesses ......................................................... Mary Catherine Moore 269

What Jury? A New Approach to Obviousness after KSR v. Teleflex .................................................................................................................. Rishi S. Suthar 295